

НАМ НЕ НУЖНА ВОЙНА

Из оратории «На страже мира»

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Скоро

Ф-п. *p*

Альт соло *p*

В клас - се у - ют - ном, про - стор - ном

ут - ром сто - ит ти - ши - на. За - ня - ты

mf *p*

Detailed description: The page contains three systems of musical notation. The first system is for piano accompaniment (Ф-п.) in 2/2 time, marked 'Скоро' and 'p'. It features a treble and bass clef with chords and melodic lines. The second system introduces an alto solo (Альт соло) with lyrics 'В клас - се у - ют - ном, про - стор - ном' and piano accompaniment. The third system continues the alto solo with lyrics 'ут - ром сто - ит ти - ши - на. За - ня - ты' and piano accompaniment, including dynamic markings 'mf' and 'p'.

школь - ни - ки де - лом, - пи - шут по бе - ло - му

чер - ным, пи - шут по чер - но - му бе - лым, перь - я - ми пи - шут и

ме - лом:

С. *mf*

«Нам не нуж - на вой - на!»

А. *mf*

p.

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of chords and melodic lines with various articulations like slurs and accents.

Piano accompaniment for the second system, continuing the musical texture with chords and melodic fragments.

Альт соло *p*

Строй - ка и - дет в Ле - нин - гра - де,

The third system features a vocal line (Альт соло) and piano accompaniment. The vocal line starts with a rest followed by the lyrics "Строй - ка и - дет в Ле - нин - гра - де,". The piano accompaniment includes chords and a bass line. Dynamics include *p*.

стро - ит - ся на - ша Моск - ва, а на до - ске и в тет -

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "стро - ит - ся на - ша Моск - ва, а на до - ске и в тет -". The piano accompaniment features chords and a bass line. Dynamics include *mf* and *p*.

tr

- ра - ди школь - ни - ки, школь - ни - ки стро - ят сло -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "- ра - ди школь - ни - ки, школь - ни - ки стро - ят сло -". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. A dynamic marking of *tr* is placed above the vocal line.

- ва. Чет - ка - я в ут - рен - нем све - те, каж - да - я бук - ва вид -

The second system continues the musical score with three staves. The vocal line has the lyrics "- ва. Чет - ка - я в ут - рен - нем све - те, каж - да - я бук - ва вид -". The piano accompaniment continues in the middle and bottom staves. A dynamic marking of *tr* is placed above the vocal line.

- на. Пи - шут рос - сий - ски - е де - ти:

The third system consists of three staves. The vocal line has the lyrics "- на. Пи - шут рос - сий - ски - е де - ти:". The piano accompaniment continues in the middle and bottom staves.

C. *f* «Мир всем на - ро - дам на све - те. Нам не нуж -

A. *f* *p* *mf*

The fourth system consists of three staves. The vocal line has the lyrics "«Мир всем на - ро - дам на све - те. Нам не нуж -". The piano accompaniment continues in the middle and bottom staves. Dynamic markings *f*, *p*, and *mf* are present. A section label 'C.' is above the first staff and 'A.' is above the second staff.

mf

The fifth system consists of three staves, primarily for piano accompaniment. The middle and bottom staves are active, while the top staff is mostly rests. A dynamic marking of *mf* is placed above the middle staff.

Poco più mosso

на вой на!»

Poco più mosso

Альт соло

ff

С. Мир всем на - ро - дам на све

А. Мир всем на - ро - дам на све

ff

- те. Всем есть про -

- те. Всем есть про -

ff

стор на пла - не - те, -

стор на пла - не - те, -

Poco meno mosso

и ве - лик!

свет и бо - гат

Poco meno mosso

p

T.
Б. *mf*

Наши рос.сий_ски_е де - ти так и - зу_ча_ют я - зык.

p *pp*